

Inheritance
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FADE IN:
BANNNER:

WRITINGS ON SCENE

MIKHAIL is a young and skilled warrior, he is a Vampire Slayer feared amongst the immortal clans of Vampires. He has gathered warriors to wipe out the vampires of the land. A MASTER VAMPIRE name KIRILL travels with his first servant KAZIMIR in order to find suitable warriors to fight the might Slayer.

1. EXT. EASTERN PRUSSIA - 1638 - NIGHT

TWO VAMPIRES walk the land. KIRILL looks around, KAZIMIR approaches.

KAZIMIR

Master, why here, it seems that it is a deserted land, you said we need to expand our kind, but here?

KIRILL

Kazimir, did you forget who is the master here?

KAZIMIR

Forgive me, it is not my place to question you.

KIRILL

The sun is approaching, let's find shelter.

KAZIMIR

I don't understand why we don't keep going, the sun can't hurt us.

KIRILL

The light of the sun takes our powers and we become

vulnerable on daylight.
Kirill looks at a mountain and a cave underneath.

KIRILL
(pointing to cave)
Let's get there.

Kazimir and Kirill walk towards the cave.
Kirill stops.

KIRILL
You stay here, I want
to go a little further,
Don't come out until
Sunrise. I will gather the others
and return within two days.

KAZIMIR
All right, master.

2. EXT. MOUNTAINS - DAY.

One side of the land PRINCE AFONOS walks with his SOLDIERS.
The opposite side comes PRINCE IRINEY and SOLDIERS.
A group of warriors march together until they meet. Prince
Iriney waves his hand up.

IRINEY
Leave our land! We don't
have to fight.

AFONOS
This is my land. I am the
heir of the throne of my father.

IRINEY
I am his son too. I will
have the same rights as his
heir.

AFONOS
We may decide in battle!

Afonos attacks, the warriors of both sides engage into a
battle. As the battle takes place the sun starts to darken.
All soldiers stop and look up.

WARRIOR
(pointing up)
Look at the sun!

A dark aura is covering the sun. Everybody runs for shelter. Iriney enters the cave and encounters Kazimir. Iriney stands back for he sees Kazimir's eyes bright red. He runs back and Kazimir chases him until the exit of the cave. He looks up to the dark skies and he grabs Iriney and attacks him. Iriney puts up a fight. Kazimir bites him on the neck then stops.

KAZIMIR
You will make a valuable servant.

Kazimir bites his palm and places over Iriney's bloodied neck.

Iriney falls on the ground and the light of the day slowly returns. Kazimir looks up.

KAZIMIR
How did this happen?

Kazimir looks at the unconscious warrior and runs inside the cave.

3. EXT. MOUNTAINS - NIGHT

Afonos watches the camp. He walks on the top of a mountain and meets Kirill.

AFONOS
Who are you?

KIRILL
I am passing by and seeking
the leader of this land.

AFONOS
That leader is I.

Kirill attacks Afonos.

4. EXT. MOUNTAINS - NIGHT

Kirill walks with Afonos towards the cave. Afonos' warriors follow, Kazimir stands outside with Iriney.

AFONOS
(to Kirill)
Master, he is one of us too!

KIRILL
(to Kazimir)
What have you done?

KAZIMIR
He found me, master.
I couldn't let him escape.

AFONOS
Kazimir stands outside with Iriney.

AFONOS
(to Kirill)
Master, he is one of us too!

AFONOS
He doesn't belong here.

IRINEY
I won't go anywhere.

KIRILL
Why is he claiming the right
for this land?

AFONOS
He is my half brother.

KIRILL
You are both immortals,
whoever proves to possess more strength
shall be the ruler of this land.

A WARRIOR from Afonos' clan steps forward.

WARRIOR # 1
Afonos is our great ruler!

WARRIOR # 2 from Iriney's clan attacks warrior # 1 from Afonos'clan and as he bites him he steps back and dies. The warriors of both sides step back and watch surprised.

KIRILL
(to Kazimir)
What happened?

KAZIMIR
I (paused) turned him on daylight.

KIRILL
Kazimir! Look what you have done!
We can't use our powers on daylight.
Our bloodline is no longer the same.
We must separate.

Afonos stands at one side with his warriors and Iriney on the opposite side.

KIRILL
Hear me! All of you!
I am your master and I command
you all heed to my words.
I will guide Afonos to the South,
Kazimir shall go with Iriney to the North.
The blood of your clans can't ever mingle.
Afonos, you shall lead your people
under the light of the moon, when our strength
prevails.

Kirill turns to Iriney.

KIRILL
You will lead your people under
the light of the sun.

Kirill pauses then turns to the soldiers.

KIRILL
We have two leaders. When one
leader is destroyed the other
will take the lead.

Kirill approaches Kazimir.

KIRILL
Bring Afonos and Iriney to me.

KAZIMIR
Yes, master.

5. INT. MANSION - NIGHT

Kirill sits on a makeshift throne. Iriney and Afonos are on their knees; Kazimir stands by them.

KIRILL
You must rely on trackers
to warn you from threat.
There are humans who hunt us,
you must be prepared. Mikhail
is their leader.
(pause)
(to Iriney) You wait for Kazimir
to lead you.

IRINEY
Yes, master.

Iriney bows and leaves.

KIRILL
Afonos, go and organize the
others, we will be leaving soon.

Afonos rises from his kneeling position.

AFONOS
Yes, master.

Kirill stands up, turns towards a vault, opens and takes a scroll and gives it to Kazimir who looks at the scroll and frowns.

KAZIMIR
I can't understand this,
What does the writings say?

Kirill takes the scroll back from Kazimir's hands.

KIRILL

Your servant may be the key to
new era for our kind, Kazimir.

KAZIMIR

I am sorry, master, I didn't know
it was still daylight.

Kirill holds up the scroll.

KIRILL

It must be a deception of the gods,
my ancient master was not sure of
the exact translation, but it says
of a vampire child who born on daylight
would rule our kind and humans.

KAZIMIR

What happened to your master?

KIRILL

He was destroyed by the slayer
Mikahil. We must unite our powers
to stop them. He has been training
many warriors. I fear we might be
annihilated if we don't grow in numbers.

KAZIMIR

I am sorry for dividing us, master.

KIRILL

Perhaps it was for the best.
There are two legions of us, now.
You must go Kazimir, keep trackers to
defend our kind.

KAZIMIR

I will, master.

6. EXT./INT. EXTERIOR OF A CASTLE - ESTABLISHING - NIGHT

In a darkened room, Iriney sits on a chair, Kazimir paces around him.

KAZIMIR

There are certain rules you must follow.
(pauses) You must find servants amongst the humans, give very little of your blood to keep them loyal and give them powers to fight the slayers.

IRINEY

I have a loyal friend, he is a knight.
His name is Raphael.

KAZIMIR

You must hurry, Mikahil may be young but he is very dangerous.

IRINEY

Who is Mikahil?

KAZIMIR

He is a warrior vampire slayer.

7. EXT. FIELD - NIGHT

A battle rage between Afonos' clan with Kirill leading them. MIKHAIL stands by Kirill and attacks him. Kirill is pierced with Mikhail's sword, then Mikhail lifts the sword and and takes Kirill's head. Afonos flee into the dense forest. SERGEI runs after him.

MIKHAIL

Let them go! There
are traps over there.

Sergei stops.

Mikhail walks towards Kirill's corpse and retrieves a necklace. With a marking of Serpent eating its tail. Mikhail places on his neck.

SERGEI

What this means?

MIKHAIL

Must be his symbol. He was a master.
I will wear this as a symbol of
our triumph, from this on, whoever I choose
to lead us will wear this symbol.

8. INT. SMALL COTTAGE - NIGHT

OMAR IVANOVITCH AND LAURA IVANOVICH sleep and their son
15-YEAR OLD ANATOLLI sleeps in the adjacent room. THREE
VAMPIRES enter the house and attack the couple, Anatolli
picks up a piece of wood and fights the vampires, the
vampire bites him but Anatolli pierces his heart with the
wood and destroys him, the other two flee. Anatolli leans
over his mother, she is dying, he hugs her, Sergei and
Jelko arrive and see Anatolli hugging his mother, crying.

SERGEI

Take him away!

Jelko pushes him away from his mother.

ANATOLII

No! No!

JELKO

We are sorry but we have to do this.

Jelko takes him away and looks at his arm.

JELKO

He's been attacked!

SERGEI

Take him to the Mikhail,
He will know what to do.

Jelko takes Anatolli away.

9. INT. MIKHAIL HOME - NIGHT

A WOMAN attends to Anatolli who lies in bed feverish.
She places a wet cloth on Anatolli's forehead.

JELKO

How is he doing?

WOMAN

The fever is still high.
Mikhail is hopeful the boy
will live.

Mikhail arrives.

MIKHAIL

He is safe, he hasn't tasted
their blood so he won't turn,
but he carries their blood,
he may inherit their insights.

JELKO

And what this means?

MIKHAIL

He will be able to sense them,
It is in our advantage, he can assist
us in our hunt.

SERGEI

Are we going to make him a slayer?

MIKHAIL

We can train him to assist us,
He is old enough to make his own decision,
but don't forget he already destroyed one
of them.

10. EXT. OPEN FIELDS- BANNER - SEVEN YEARS LATER - NIGHT

TWENTY TWO YEAR OLD ANATOLLI rides with the MIDDLE AGED
MIKHAIL and FOUR OTHER MEN, amongst them MIDDLE AGED SERGEI
and JELKO. Anatolli suddenly stops.

ANATOLLI

They are here!

VAMPIRES come from the top of the trees, attacking.
Anatolli fights with his sword, Mikhail is attacked and
Sergei kills the vampire. The other vampires leave.
Mikhail is bleeding.

ANATOLLI

My Lord!

Anatolli crouches to the ground and holds the Mikhail's head. Mikhail gives Anatolli his necklace and sword.

MIKHAIL
(coughing)
Anatolli, you...must destroy them..

The other vampire hunters gather around them.

MIKHAIL
It is now...your duty.

Mikhail dies.
Anatolli cries over his body, Sergei places his hands over Anatolli's shoulders.

SERGEI
What is your command, sir?

Anatolli looks at the other men.

ANATOLLI
We must take him back and
return tomorrow.

All four hunters gather Mikhail's body and place it over his horse. They ride side by side.

11. EXT. VILLAGE - DAY

Anatolli is bringing his horse to the lake and he sees A YOUNG WOMAN is picking up flowers on the field. Anatolli hides behind the tree and observes her. She stops suddenly and smiles. She looks at the tree.

WOMAN
I know you are there,
Don't be afraid, I don't bite.

Anatolli walks out from behind the tree, smiling.

ANATOLLI
I didn't want to disturb you,
I haven't seen you before.

WOMAN

I am helping my aunt after all
what happened to my uncle.

ANATOLLI

Was Mikhail your uncle?

WOMAN

Yes. It was very sad, he was
a kind man.

ANATOLLI

I am Anatolli Ivanovitch,
what is your name?

WOMAN

Valentina.

She looks at his necklace.

VALENTINA

I see that you are the new slayer.

ANATOLLI

Yes. I am.

VALENTINA

I think I have plenty of flowers,
I must be going.

ANATOLLI

Let me walk you, it is very
dangerous for a lady like you
to be walking alone at this time.

Valentina looks up to the sky, then she looks at Anatolli's
necklace.

VALENTINA

It is not sundown yet.

ANATOLLI

So you know of this.

VALENTINA

I know a lot of things, sir.

ANATOLLI
I still think that it would
be best if I walk with you.

Valentina smiles.

VALENTINA
Let's go them.

Anatolli walks and pulls the horse by the saddle. Valentina places a few flowers over her head.

VALENTINA
What do you think?

ANATOLLI
You look very beautiful, my lady.

VALENTINA
(smiles)
Thank you.

They walk towards the village. The sun is shining up in the sky, we see the young couple leaving in the midst of the forest.

12. EXT. OPEN FIELD - NIGHT

Anatolli fights Afonos, the Vampire Master of the Dark Warriors clan. FOUR OTHER VAMPIRE SLAYERS defend themselves against THREE VAMPIRES, The Fourth Vampire, BORIS runs away. The fight continues until the vampires are killed and Anatolli pierces Afonos with a dagger. Killing him.

13. INT. IRINEY'S CASTLE - NIGHT

Boris runs inside the Castle and SACHA holds him.

SACHA
What are you doing here?

Iriney and Kazimir arrive, OTHERS follow them and surrounding Boris who kneels before Iriney.

BORIS
The slayers attacked us, master!

IRINEY
Why are you calling me master?
Where is Afonos?

BORIS
He was destroyed, master.

Kazimir steps forward.

KAZIMIR
Let's go kill his family!

Iriney holds Kazimir's shoulder.

IRINEY
NO MASTER! It is time for us to
leave, there is not their
fight. They can't offer any
defense.

KAZIMIR
That would be a good reason
to attack, don't you think?

IRINEY
You are my master, but
I am the new master of my people and
I choose to leave.

KAZIMIR
You are being foolish!
Remember, I made you what you are!

IRINEY
Yes, master. But if you destroy me
my people will destroy you.

Kazimir looks at the group surrounding him and walks away.
Iriney approaches Boris still on his knees.

IRINEY
(to Boris)
Gather your people and bring them
here, we will leave together
before sunrise.

Boris stands up and leaves. Kazimir walks towards him at the end of a corridor.

KAZIMIR

A slayer also killed my master.
We are not far from Anatolli's home,
We must get revenge.

BORIS

I agree.

14. EXT./INT. - ANATOLLI'S HOME - NIGHT

VAMPIRE HUNTERS stand on guard outside the Ivanovich Mansion. Valentina Ivanovitch and her newborn child VLADIMIR sleep. Kazimir breaks through the window. She wakes up startled and Kazimir attacks her. She picks up the baby and hides him under the crib and she places herself in front of the crib.

OTHER SLAYERS arrive with Anatolii and fight the vampires. Valentina is on the ground spitting blood out of her mouth and Anatolli crouches at her side.

ANATOLII

Are you all right?

Anatolli holds his wife, she is still spitting blood.

VALENTINA

Our baby!
Save our baby!

MARTINA, A SERVANT and ANOTHER SERVANT assist Valentina, Boris escapes. Anatolii holds Valentina, Sergei and Jelko take him away. Martina picks up the baby.

MARTINA

Sir, we are going to help her,
please.

ANATOLLI

(crying)
Please, don't let her die!

Sergei and Jelko lead him out of the room.

15. INT. IRINEY'S CASTLE - NIGHT

Boris burst into the castle.

BORIS
Master! Master!

SACHA
Where are the others our master
ordered you to bring?

BORIS
Kazimir has been destroyed
by the slayer.

SACHA
Come with me, we must
join the others and tell the Master!

16. INT. ANATOLLI'S HOME

Anatolii waits with the OTHER SLAYERS. Sergei sits with him. Baby cries (O.S.)
Anatolli gets up hurried and run towards the bedroom, he enters the room and sees Valentina and Vladimir by her side.

VALENTINA
I love you, Anatolli

ANATOLLI
I love you too,
You must rest, my love.

VALENTINA
It's too late,
I tasted their blood.

ANATOLII
Don't say that,
you will be all right.

VALENTINA
Please, promise me one thing.

ANATOLLI
Anything.

VALENTINA

I...want you to promise
that you will not avenge my fate.

ANATOLII

My love, you know what I am.

VALENTINA

Are you going to destroy me?

ANATOLLI

Don't say that! Please no!
I only destroy them!

VALENTINA

You are not listening...
I tasted their blood.

ANATOLII

The doctor's will take care of you,
you will be all right, please rest.

VALENTINA

I want your word...(cough)
Protect our son.

ANATOLLI

I will, my love.

VALENTINA

(coughing)
Don't seek revenge.

ANATOLII

(crying)
I won't.

Valentina dies baby still cries (O.S.)
Anatolli cries over her body, the servant picks up the baby.

17. INT. LORD RAPHAEL'S CASTLE - LATE EVENING

Iriney sits on the living room with LORD RAPHAEL, a young human servant for the Vampire clan. Vampire Boris arrives with Sacha and both kneel in front of Iriney.

IRINEY
Did you bring your people?

BORIS
No master.

IRINEY
Where is Kazimir?

BORIS
He was destroyed, master,
he took us to the slayer's home.

IRINEY
You dared to defy my orders!

BORIS
Forgive me, master, I...

Iriney paces around Boris still on his knees.

IRINEY
Tell me what happened?

BORIS
We attacked the house,
Kazimir attacked the slayer's wife.

IRINEY
That fool!

BORIS
There was a complication, master.

IRINEY
(frowns)
What do you mean?

BORIS
Kazimir wounded a woman who was
protecting Anatolli's child.

IRINEY

(upset)

Anatolli's child? A new slayer!
Did the woman survive?

BORIS

When I left she was alive.

IRINEY

Get out of my side and
gather the others!

BORIS

Yes, master.

Boris leaves in a hurry, Lord Raphael stands quietly
observing them leave.

IRINEY

Raphael, I need your help.

RAPHAEL

Of course, master.

IRINEY

Go to the Ivanovitch household
and find out if his wife lives.

RAPHAEL

Yes, master...please forgive me
my curiosity, may I ask why?

IRINEY

She might become one of us.
The slayer will not protect her.
I was told she was protecting a child.
Did you know that?

RAPHAEL

No.

IRINEY

How didn't we know about this child?

RAPHAEL

Why is his child so important?

IRINEY

The child of a slayer will
carry his insights, another
slayer on the horizon, another human
carrying my brother's blood on their
veins without being under our control.

RAPHAEL

What do you want to me to do, master?

IRINEY

I want you to find out when this
child was born, to be more specific,
I want the time of the day.

RAPHAEL

The time of day?

IRINEY

There is a belief amongst us,
a vampire child born on daylight
would become our ruler. Anatolli
carries vampire blood, his child inherited
it and if is born on daylight he may
then become one of us.

RAPHAEL

And what would that means for humans?

IRINEY

This child could bring us to dominate
human kind.

RAPHAEL

I wouldn't mind that.

IRINEY

(smiling)

You carry the strain of servitude
in your blood, others don't share
your optimistic view.

RAPHAEL

So, master if the child survives
will become this powerful being?

IRINEY

I am still trying to
to decipher the scrolls.

RAPHAEL

I don't understand, master.

IRINEY

This child may carry the most powerful
vampire trait and is the son of a slayer.

RAPHAEL

And what would this mean?

IRINEY

A vampire who may become
a slayer.

RAPHAEL

That seems like a very dangerous combination.
I will find out immediately, master.

Iriney leaves the room.

18. EXT. CEMETERY - LATE EVENING

Anatolli walks toward the Family Mausoleum. He enters and
stands in front of Valentina's resting place.
He takes his sword and falls on his knees, crying.

19. EXT. CEMETERY - DAY

Sergei and Jelko leave the Ivanovitch Mausoleum.

SERGEI

Where is she?

JELKO

We must ask Anatolli.

20. INT./EXT. - ANATOLLI'S HOME - DAY

Sergei and Jelko wait in the living room. Anatolli arrives.

SERGEI
Anatolli, we want to know
where is Valentina?

ANATOLLI
You dared go to her resting place?

SERGEI
It is also our duty, sir.

ANATOLLI
I took her away. Don't you ever
forget that I am the slayer.

JELKO
We learned that the vampires moved away, sir.
When are we going after them?

Anatolli looks down, thinking.

ANATOLLI
We are not.

Sergei and Jelko look at each other with a serious
expression.

SERGEI
After what they had done to you,
are you going to let them escape?

ANATOLLI
I believe I've already taken my
revenge by destroying the one
who killed my Valentina.

JELKO
Then what will be our next move?

ANATOLLI
They are away, and I will be away for
a few days with my son. When I return
I will contact you.

Sergei and Jelko bowed and left.

In the garden, Sergei stops suddenly, looks at the flowers.

JELKO
What is it?

SERGEI
He lied. We must find her.

JELKO
Do you really believe he would
let a vampire live?

SERGEI
She is not an ordinary vampire,
she was his wife.

21. INT. ANATOLLI'S HOME - NIGHT

Anatolli sits on his library and writes a letter.
NICOLAI, THE BUTLER enters.

NICOLAI
Excuse me, sir, Sir Raphael is
here to speak to you.

ANATOLII
Send him in.

Anatolli places the paper on the side, Sir Raphael enter
holding a package. Nicolai stands by the door.

RAPHAEL
Good evening Mr. Ivanovitch.

ANATOLLI
What do I have the pleasure of
your visit?

RAPHAEL
I came to offer my assistance as your neighbor.
I know it must be a difficult moment for you and
I didn't have the opportunity
to tell you that you can count on
my help and to give this to your son.

Sir Raphael gives the package to Anatolli

ANATOLLI

That is very kind of you, Sir Raphael.
Would you like a drink?

RAPHAEL

Yes, thank you.

ANATOLLI

(to Nicolai)

Bring us some wine.

Nicolai leaves the library.

Anatolli opens the package and pulls a blanket.

ANATOLLI

That was very thoughtful of you,
I will be traveling with my son tomorrow
early morning and this will be
perfect for him.

Nicolai returns with the wine.

Sir Raphael picks up the glass and then Anatolli.

Nicolai leaves.

Raphael drinks the wine and gets up.

RAPHAEL

If you excuse me, I may leave now,
have a nice journey, sir.

ANATOLLI

Thank you for coming.

Anatolli shakes hands with Sir Raphael and sits back on his
desk, picks up the paper and resumes writing.

Raphael leaves and Nicolai escorts him to the exit.

RAPHAEL

Tell me, when was his
son born?

NICOLAI

The 28th of September.

RAPHAEL

I am very fond of the mystical
influence of the stars and the moon
upon our lives. Was he born day or night?

NICOLAI
He was born at night, sir.

RAPHAEL
I also forgot, what is the boy's name?

NICOLAI
Vladmir, sir.

RAPHAEL
Good night.

NICOLAI
Good night, sir.

Raphael leaves the house.

22. INT. - LORD RAPHAEL'S CASTLE - NIGHT

Iriney stands by the front door, Raphael picks up two pieces of luggage and walks towards the exit.

IRINEY
The others have already left,
I am very grateful for what you
have done to us.

RAPHAEL
It is always my pleasure, master.

IRINEY
It will be a while until you
can see me, I will search
for an observer for the boy.

RAPHAEL
The boy?

IRINEY
Kazimir was Anatolli's tracker, he
was supposed to follow the lineage
of the slayer until a daylight child is born,
I must find another tracker.

RAPHAEL
I want to be this tracker, master.

IRINEY

To accomplish this you must become
of my kind.

RAPHAEL

Yes, master. I really want to become.

IRINEY

The boy must be watched, as a human
you will not be able to accomplish this
forever... I believe it would be
at our benefit your turning, but
I want you to make sure that you want this.

RAPHAEL

Yes, I do.

Iriney's face shifts. His eyes are blood red and his
fangs come to view. Raphael closes his eyes. Iriney
holds him on both shoulders, and sink his fangs on his
throat. Raphael moans. Iriney cuts his palm and brings
his hands down with the blood dripping. He groggily
kneels and drinks from Iriney's hand and then he lifts
his head up, his eyes were red, his face pale.

RAPHAEL

(looking up at Iriney)

Thank you, master.

IRINEY

You shall be the boy's observer and
you must be extra careful
around the slayer.

RAPHAEL

I will be careful, master.
You know I also have ones that
will protect me.

IRINEY

I am confident. I will contact you soon.

RAPHAEL

And I will be keeping a close eye
on Vladimir.

IRINEY

Vladimir may become a powerful slayer.

Iriney leaves. Raphael walks towards the basement and closes the door.

23. INT. ANATOLLI'S HOME - DAY

Anatolli comes with Martina carrying Vladimir and Nicolai carries the luggage. They walk to the carriage, the woman enters the carriage with the baby, Anatolli looks at the mansion then enters the carriage. The carriage heads away from the mansion.

24. INT. LORD RAPHAEL'S CASTLE - NIGHT

Raphael drinks from a cup and writes.

KNOCK ON DOOR.

Raphael gets up and opens door. Nicolai stands outside.

RAPHAEL

I was expecting you.

NICOLAI

I know, master.

RAPHAEL

When will he return?

NICOLAI

Not before the month is over,
I will inform you when this happens.

RAPHAEL

You must bring the others,
I need all the help I can get.

NICOLAI

It will be done, master.

RAPHAEL

I am appointing you as the
leader to gather the trackers.

NICOLAI
When will I become?

RAPHAEL
Soon.

Nicolai bows and leaves. Raphael closes door.

25. EXT./INT - MANSION - DAY

The carriage carrying Anatolli and Vladimir stops in front of a mansion. Anatolli gets off the carriage and walks towards the conductor.

ANATOLLI
Just wait here.

Anatolli walks out, Martina inside the carriage rocks baby Vladimir to sleep. Anatolli walks in the Mansion.

26. INT. MANSION- DAY

Anatolli walks through the empty house and walks downstairs through an spiral staircase. He arrives at a basement and opens the door. A hidden grave is in the middle of the basement.

Anatolli places an envelope on top of a mantel in front of the grave.

ANATOLLI
Good bye, my love.

Anatolli walks away.

27. EXT. MANSION - DAY

Anatolli enters the carriage and GUSTAV, THE CONDUCTOR takes the carriage away from the mansion.

28. INT. CARRIAGE - DAY

Anatolli holds Vladimir. Martina folds a blanket then she reaches to pick up the boy.

ANATOLLI

Rest, I want to hold him
for a while.

MARTINA

My lord?

ANATOLLI

I just want to hold him,
it will be a long trip and
you must rest in order to
be able to take care of my son.

MARTINA

Thank you, my lord.

Martina closes her eyes as she leans on the side of the carriage.

29. EXT. ANATOLLI'S MANSION - NIGHT

Martina walks through the grass fields and meets Nicolai. They hold and kiss.

MARTINA

Your brother has left to prepare
The other house for our master,
I will leave and I will not
return until next month.

NICOLAI

Gustav is your husband.

MARTINA

It was my father's idea,
I want to stay with you.

NICOLAI

I don't think we can do this anymore,
It is not safe.

MARTINA
(frowns)
You don't love me anymore?

NICOLAI
Of course I love you, that's
why I must leave. I am going to
work for Sir Raphael.

MARTINA
You can't do this to me!

NICOLAI
Please, Martina. It is for the best,
I feel guilty every time I see my brother.

Martina starts crying.

NICOLAI
Please, don't do this, I always
will love you, but we can't see
each other anymore.

MARTINA
At least would stay with me tonight?
One last moment.

NICOLAI
Yes, my love.

Martina and Nicolai kiss.

30. INT. IRINEY'S LAIR - NIGHT

Iriney stands in a higher ground as his vampire clan draws
their attention to him.

IRINEY
We will settle here until
there is a change.
I have word that the slayer
is heading South. I am pleased
to announce that Sir Raphael
is one of us.

BORIS
Master, he was our watcher.

IRINEY

We have a new watcher.
His name is Nicolai Pochenko.

31. INT. ANATOLLI'S HOME - NIGHT

Anatolli enters Vladimir's room and looks at his sleeping child.

ANATOLLI

I am so sorry, little one.
I wished I could change my life.
You will carry on my duties.
But this time, you will not be alone.

32. INT. RAPHAEL'S CASTLE - NIGHT

Nicolai stands in front of Raphael.

RAPHAEL

You have been a loyal observer,
I want you to stay here, permanently.

NICOLAI

My master, Anatolli is leaving.
He is staying at his other house
in the northern parts, my brother
went to prepare for his arrival.

RAPHAEL

Your brother?

NICOLAI

He works with me and his wife,
Martina and they have a child,
my nephew Ivan who is away.

Raphael pours a drink and cuts his palm dripping blood into the drink and gives to Nicolai who picks up and drinks.

RAPHAEL

I am sorry, Nicolai.
We didn't know he was
your brother.

NICOLAI

What do you mean, master?

RAPHAEL

Our people already arrive there
to surprise him, they left no survivors.

NICOLAI

Then when Anatolli arrives. . .

RAPHAEL

They will all die.

NICOLAI

Master, please. Not Martina!

RAPHAEL

Your brother's wife?

NICOLAI

She has a child to care, please.

RAPHAEL

You have been a good servant,
you may go and take her away
before she leaves tomorrow.

NICOLAI

Thank you, master.

Nicolai runs out of the house.

33. EXT./INT. ANATOLLI'S MANSION - EARLY DAWN

Nicolai runs towards the house, enters the house and runs
to Martina's quarters. He finds her on the ground. He leans
over her.

NICOLAI

What happened?

MARTINA

(moaning)

We were attacked.

NICOLAI

Where is master Anatolli?

MARTINA

He left with Gustav and
Vladimir. I...was (breathe)
I was going to get Ivan,
(pause)
Nicolai...they were not humans!

Nicolai lifts her from the floor.

NICOLAI

You will be all right,
I will help you.

MARTINA

(panting)
No...they came to kill master...
and the child...

NICOLAI

Where is Ivan?

MARTINA

He is at my sister's house.
Please...Nicolai...take care of him.

NICOLAI

Don't say that...

Martina groans.

MARTINA

I always loved you.

Martina dies.

Nicolai cries over her body, places her on the couch and
runs out of the house.

34. EXT. INT. MANSION NEAR THE LAKE - DAY

Nicolai runs inside the house, he holds a bow and arrow; Anatolli enters the house and meets Valentina, they embrace. Valentina startles.

VALENTINA
Someone is here.

ANATOLLI
I came alone.

VALENTINA
I sense one of my kind here.

A VAMPIRE attacks Valentina and ANOTHER attacks Anatolli, suddenly an arrow pierces through the vampire about to kill Anatolli and he dies. Valentina kills the vampire attacking her.

ANATOLLI
You are one of them, Nicolai!

NICOLAI
Forgive me, milord. You don't have much time. I sent a servant away with Vladimir to your secluded mountain house. He is safe, but I must return.

VALENTINA
Where are your brother, Martina and Ivan?

NICOLAI
Martina and Gustav are dead. I will care for Ivan.

Anatolli takes his sword and points towards Nicolai.

ANATOLLI
You are a traitor!
In think that I welcomed you in my house!

NICOLAI
I serve lord Raphael for over five years.

Anatolli raises the sword towards Nicolai's throat, Valentina pushes his arm away.

VALENTINA

He saved our son, Anatolli, don't kill him.

NICOLAI

Forgive me, sir.

Anatolli walks away. Valentina turns back.

VALENTINA

I will never forget this.
If our path ever cross I wish I can
repay you for this deed.

NICOLAI

You must go, milady.
I don't think they will allow me to live
after this.

Valentina leaves. Anatolli runs with Valentina and a close
up on Anatolli's necklace shining under the moonlight.

35. EXT. STREETS OF LOS ANGELES - NIGHT - 1975

25-YEAR OLD SOPHIA FARREL fights TWO VAMPIRES. She wears
Anatolli's necklace. TRAVIS COLE observes from a distance
Sophia destroying one of the vampires and ready to destroy
the other. The vampire runs away.
Sophia looks around and walks away. Travis follows.

36. INT. RAPHAEL'S HOME - NIGHT

Raphael reads a book, Nicolai enters.

NICOLAI

Sir, Cole has just contacted me,
he has found the slayer.

RAPHAEL

Then I must notify my master
of his location.

NICOLAI

Master, you mean her.

Raphael sets the book down.

RAPHAEL

Interesting, how strong is she?

NICOLAI

He told me she was a good fighter.

RAPHAEL

It has been almost a century we
had a woman slayer.

NICOLAI

What do I tell Cole?

RAPHAEL

Only for him not to lose her
this time. It is not easy to
track a slayer

37. INT. LIBRARY - DAY

Sophia organizes the books in the shelf. She moves a few books out and through the shelf space she sees Travis sitting across the room, reading a book.

SOPHIA

(whispering)

Umm...he is cute.

Sophia smiles and continues to organize the books. Travis glimpses at Sophia, she leans to pick up a book from the cart and glances at him. He turns his face away. She smiles.

He gets up, closes the book and walks towards her.

TRAVIS

Excuse me.

Sophia turns and Travis gives the book to her.

SOPHIA

Yes?

TRAVIS

Where do I put this?

SOPHIA
Don't worry, you could leave at
the table.

TRAVIS
But then I wouldn't be talking
to you if I did that.

SOPHIA
(smiles)
Just place it on the cart,
I will find the place.

Travis places the book on the cart.

TRAVIS
Where to I get a library card?

SOPHIA
Come with me.

Sophia walks towards the reception desk where TWO
LIBRARIANS assist ONE PATRON.

SOPHIA
Can I help you with anything else?

TRAVIS
Eventually.

Sophia smiles and walks away. Travis stands in line.
Sophia walks towards the cart she is working she looks back
and sees Travis staring at her. She turns away from him and
sighs.

38. INT./EXT. LIBRARY - LATE AFTERNOON.

MARY FOWLER, locks the drawers. Sophia walks towards the
exit.

MARY
Good night, Sophia.

SOPHIA
Good night, Mary. See you tomorrow.

Sophia leaves the library. Travis sits on a bench across holding a book. Sophia stops as she sees he walking towards her.

TRAVIS
Now you can help me.

SOPHIA
But the library is closed.

Sophia glances at the book.

SOPHIA
I see you got what you need.

TRAVIS
I am kind of hungry, I didn't want to eat alone.

SOPHIA
And what make you think I will eat with a total stranger?

TRAVIS
I am sorry. I am Travis Cole, see now I am no longer a stranger.

SOPHIA
(smiling)
That's not a convincing excuse.

TRAVIS
Ok. You have just got out of work and you must be tired and hungry. I am bored and hungry.

Sophia starts to walk, Travis walks beside her.

SOPHIA
How can you be bored reading.

She stops and picks up the book.

SOPHIA
Sheakespeare? Wow.

CLOSE ON BOOK

ROMEO AND JULIET

TRAVIS

I teach drama at the
Community College.

SOPHIA

Really. Well, I guess you
have just convinced me to eat with you.

TRAVIS

How about Italian?

SOPHIA

I eat anything, as long as it doesn't
have garlic in it.

TRAVIS

(frowns)
Garlic?

SOPHIA

I'm allergic to it.

39. INT. BORIS' HOME - NIGHT

Boris reads newspaper. Sacha arrives.

BORIS

Sacha! What brings you here.

SACHA

I haven't seen you,
You never hunted alone.

BORIS

I never thought I was missed.

SACHA

What happened?

BORIS

I was the third in command, the choice
of a slayer tracker should have been one of my
lineage.

SACHA

Why is this so important?

BORIS

Have you forgotten the rules?
When we train a tracker we hold
a higher position under our ranks.

SACHA

That means that Raphael will
be our master if Iriney is destroyed
and then you would become the master.

BORIS

No, it will be Nicolai. He provides our clan
with slayer trackers. He holds the right
to become the master.

BORIS

The master gave this task to Raphael,
and he chose Nicolai.

SACHA

What if this new tracker has
an accident?

BORIS

What are you suggesting?

SACHA

I could follow him.

BORIS

Don't make any move, just
follow him and remember that
he also has our blood and he
can sense you if you are near.

SACHA

I will be careful.

40. INT. LIBRARY - DAY

Sophia cleans the books and hums a song.

MARY

I've noticed you've been so happy for the last couple weeks. Does it has to do with the young man that picks you up every day?

SOPHIA

As a matter of fact, it does.

MARY

What is his name?

SOPHIA

Travis, he is wonderful.

MARY

Congratulations, then.

Mary leaves. Sophia continues to place the books on the shelf.

41. EXT. RESTAURANT - EVENING

Sacha observes through the Restaurant window Sophia and Travis smiling and talking.

42. INT. RAPHAEL'S HOME - NIGHT

Raphael paces around Nicolai.

NICOLAI

Are you sure about this?

RAPHAEL

I was informed that your slayer tracker was having dinner with the slayer. He could be betraying us.

NICOLAI

I don't know master, I think
it would be best if we talk
to him first.

RAPHAEL

I will meet him at your house,
and I will get the truth from him.

NICOLAI

Master...if...would he become
one of us?

RAPHAEL

I know he is your brother's
Dscendan, Nicolai, but don't you forget we
have a duty to protect our kind.

NICOLAI

Yes master, I understand.

RAPHAEL

You have others amongst your
tutelage that could make a good
slayer tracker, I suggest you start to
look for a new one in case Cole
proof to be a liability.

NICOLAI

If this happens...I want to deal with him.

RAPHAEL

My master will decide.

NICOLAI

Sorry, master.

43. INT. TRAVIS' HOME - NIGHT

Travis is writing a paper.
Nicolai arrives, Travis startles.

TRAVIS

Uncle Nick! Please don't do that.

NICOLAI

Cole, what have you been doing?

TRAVIS

I have to prepare this class, uncle.

NICOLAI

Cole, I need you to come with me.

TRAVIS

What is it, uncle?

NICOLAI

I need you to come, now.

Travis picks up the papers.

TRAVIS

I got to finish this wherever I
am going.

44. INT. NICOLAI'S HOME - NIGHT

Nicolai walks the spiral staircase towards the basement.

TRAVIS

You never brought me here,
what is it?

NICOLAI

You will see soon.

Travis follows Nicolai and stops when he sees Nicolai kneeling before Raphael. Nicolai pushes Travis by the arm, Travis kneels too.

NICOLAI

This is the master, Travis.

TRAVIS

Sir. It is an...honor.

RAPHAEL

(to Travis)
Stand up. I want to talk to you,
alone.

45. Nicolai leaves with a worried expression.

RAPHAEL

I am going straight to the point and
I expect you to be straight with me,
You were seen talking to the slayer,
I want to know why.

TRAVIS

(nervous)

I...I thought that, if I can
be close to her it would be
easier to track her down, ma..master.

RAPHAEL

That is reasonable. Make sure this
encounters with her don't hinder
your loyalties.

TRAVIS

No, master.

RAPHAEL

You may go, bring me your uncle.

Travis walks away, meets his uncle at the door. Nicolai
smiles at Travis.

TRAVIS

You should have told me of this, uncle.

NICOLAI

I am sorry, he ordered me to bring you,
I couldn't say anything.

TRAVIS

He wants to see you. If you don't mind
I want to go.

NICOLAI

I hope you understand.

TRAVIS

See you later, Uncle.

Travis leaves. Nicolai enters the basement.

RAPHAEL

I think we may have a problem.

NICOLAI

What did he say?

RAPHAEL

It doesn't matter what he said,
I could sense his nervousness,
your nephew is in love, Nicolai.

NICOLAI

What?

RAPHAEL

You must take care of him.

46. EXT. SOPHIA'S HOME - LATE NIGHT

Travis knocks on door frantically.
Sophia answers door, dressed in nightgown.

SOPHIA

What are you doing here?
Do you know what time it is?

TRAVIS

Please, we don't have much time,
you must come with me.

SOPHIA

What is it?

TRAVIS

I explain later.

Travis pushes her towards the car.

SOPHIA

What is going on?

TRAVIS

Please, let's go.

Nicolai and TWO OTHER VAMPIRES blocks them.

NICOLAI

Take care of her, he is mine.

Nicolai's eyes turn bright red.

Sophia runs towards the house, Nicolai stands in front of Travis.

TRAVIS

Why?

NICOLAI

You've betrayed us, Cole.

47. INT. SOPHIA'S HOUSE - LATE NIGHT

Sophia enters a room and picks up a sharp dagger; she fights the vampires and kills them. She runs out of the house and sees Nicolai standing in front of Travis.

SOPHIA

Stay away from him!

TRAVIS

Please, don't!

NICOLAI

I am sorry, Cole, I can't let you get away.

SOPHIA

(frowns)

Do you know him? Do you know what he is?

NICOLAI

Tell her, Cole.

TRAVIS

I will go with you, let her go.

SOPHIA

What are you saying, Travis?

TRAVIS

I am a slayer's tracker. I serve him.

SOPHIA
You what?

TRAVIS
He is my ancestor. I am bound
to serve the vampires.

SOPHIA
All this time you were lying.

TRAVIS
No, Sophia. I love you!
I came to warn you, but
It is too late for me.

SOPHIA
I will not let you take him.

TRAVIS
It is OK, Sophia, please,
just take the car and leave.
I have to do this, please
I love you, just go!

Sophia runs towards the car.

48. EXT. HIGHWAY - LATE NIGHT

Sophia races in the car, she loses control and crashes.

49. INT. VAMPIRE'S LAIR - LATE NIGHT

Travis sits in a room. Nicolai enters.

TRAVIS
I am sorry, Uncle.
Are you... are you going to kill me?

NICOLAI
Your fate shall be decided shortly.
I just want you to be prepared.

TRAVIS
What are my choices?

NICOLAI

Either you die or become one of us,
but the choice is not yours.

Nicolai leaves the room.

50. INT. HOSPITAL - MORNING.

Sophia wakes up startled.

SOPHIA

What happened?

DOCTOR

Don't worry, you are fine,
and your baby is fine too.

SOPHIA

Baby?

DOCTOR

Didn't you know?

(beat)

You are pregnant.

51. EXT. ESTABLISHING - VAMPIRE'S MANSION - NIGHT

Iriney sits in the middle of the room with Nicolai is chained, RAPHAEL, Boris and OTHERS. Travis is brought in and ONE VAMPIRE pushes him down to his knees in front of Iriney.

IRINEY

Travis Cole is our Slayer tracker
who has allied himself with the Slayer.

Chatter ad lib.

Travis rushes towards Iriney but he is held by two
vampires.

TRAVIS

Please, let me speak.

Iriney waives his hands, the vampires release Travis who
approaches Iriney and kneels.

TRAVIS

My uncle is innocent, master.
He didn't know that I felt in
love. This was my only crime,
and (pause) I accept your judgment,
master.

Travis starts crying. Iriney turns to Nicolai.

IRINEY

You are free, Nicolai, but your
brother's descendant must choose.
Either he become one of us, or die.

Travis looks around and sighs.

TRAVIS

I don't want to die.

IRINEY (to Nicolai)

He is all yours.

52. EXT. ESTABLISHING - MEULBORN AUSTRALIA - DAY
INSERT: BANNER - OCTOBER 26, 1976

Sophia gives birth to a boy.
The day turns to night - An anular Solar eclipse.

53. EXT./INT. ESTABLISHING - BUSINESS OFFICE BUILDING - NIGHT
INSERT: BANNER - THIRTY YEARS LATER

30-YEAR OLD TREVOR COLE enters the building. In the lobby
he greets JOSEPH PARKS, SECURITY OFFICER.

JOSEPH

Working late again, sir?

TREVOR

Yes, Joe. I have to finish the presentation
for tomorrow, we got new clients coming,
so I thought it would be easier
to finish here.

JOSEPH

I will be here if you need me.

TREVOR
Thanks, Joe.

Trevor Cole walks away.

EXT. BUILDING - NIGHT

Travis surrounds the building, he turns around and sees A YOUNG FEMALE vampire wearing a black leather outfit and started attacking. She approaches the light and reveals the face of Valentina Ivanovitch.

TRAVIS
You have to go through me to
get to him!

Valentina steps back.

VALENTINA
Aren't you trying to kill him?

TRAVIS
No, I am protecting him.

VALENTINA
Then we have no reason to fight.

TRAVIS
Who are you?

VALENTINA
I am his mother's ancestor.
My name is Valentina.

TRAVIS
You said you are here to protect him,
since when?

VALENTINA
For as long as I saw him as a child,

I've killed many of our kind who tried to get to him. Why are you protecting him.

TRAVIS

Don't you know who I am?

VALENTINA

No.

TRAVIS

I am Travis Cole, descendant of Ivan. Nicolai's brother.

VALENTINA

You..you are his father?

TRAVIS

Yes, but I could pass for his brother.

Valentina frowns.

VALENTINA

Did you say that you are a descendant of Ivan?

TRAVIS

Yes. Nicolai is my mentor, I am his brother's descendant.

VALENTINA

Nicolai...I see. And you had a child with Sophia...

TRAVIS

I felt in love for her.

VALENTINA

Come with me, we have a lot to talk.

TRAVIS

How about the others?

VALENTINA

He is protected, I have a good loyal

Servant working the graveyard shift.

INT. SECURITY BOOTH - NIGHT

Joseph Parks looks at the camera and picks up a bottle with red liquid and drinks. He looks at the monitor.

INT. OFFICE - LATE AFTERNOON

Trevor stops looking at the papers and walks towards the vending machine. He places coins and presses the number. The product doesn't come out.

TREVOR

Come on, I am hungry here.

Trevor punches the side of the machine and his hands goes right through it. He startles.

TREVOR

What the!

He looks at the machine smashed on the side with a whole of the size of his hand. He places his hand through the whole and picks up a bag of chips.

INT. VALENTINA'S HOUSE - NIGHT

Travis sits on a large couch holding a cup. Valentina approaches holding a large book and giving it to Travis.

VALENTINA

There were two powerful vampire clans where I came from, in those times it was called Prussia. I was married to Anatolli Ivanovitch.

TRAVIS

The main slayer! My uncle spoke of him.

VALENTINA

He was the most feared Slayer of all time. I had a son, Vladimir. When I married Anatolli he carried the vampire blood of a Master on his veins, he passed it to my descendants.

(beat)

There was a legend of a vampire child who would rule our kind and humans. A child born on a dark daylight.

Valentina walks towards the other side of the room and unveil a covered portrait of Trevor Cole.

VALENTINA

When he was born the day turned into night.

TRAVIS

What do you mean?

VALENTINA

Sophia left to Australia after your turning, she gave birth to your son on the day a total eclipse of the sun happened. Your child carries both clan's powerful blood. He is the vampire child.

TRAVIS

But he is human.

VALENTINA

Haven't you notice how he looks to young for his age? His vampire powers are slowly rising. He is both, he must learn his true identity.

TRAVIS

He will be able to defend himself better.

VALENTINA

But he doesn't know who he is.

TRAVIS

Others will come.

VALENTINA

I know. So as his father I know
you are protecting him and that
put you on my side, but there is
something you are not telling me.

TRAVIS

I betrayed my clan. I am on the run.

VALENTINA

Talk to me. We can't have any secrets
if we are going to help each other.

TRAVIS FLASHBACK

Travis wakes up Nicolai stands by the door.

TRAVIS

Do you need me, master?

NICOLAI

We need to talk, Cole.

TRAVIS

What is going on?

NICOLAI

The slayer disappeared,
You don't happen to know
where she is, do you?

TRAVIS

No, I don't.

NICOLAI

The master wants to track
her, you are no longer up to the task.

TRAVIS

I know, master.

NICOLAI

Come, we must join the others.

END OF FLASHBACK

BACK TO SCENE

TRAVIS

My master, Iriney found out she had a child. Boris was sent to kill her child. I knew the child had to be my son.

TRAVIS FLASHBACK # 2

INT. EXT. - MANSION - NIGHT

Boris leaves by car. Travis follows. Boris parks in front of a house. Travis parks farther away and turns off the lights. A car approaches the house, Boris walks out of the car and opens the hood. The other car approaches and stops. A MAN gets off the car and walks towards Boris who shoots a sort of dart, and the man falls unconscious. Boris holds the man's back to avoid the fall. Travis leaps towards them. Boris holds the unconscious victim, ready to bite. Travis approaches.

BORIS

What are you doing here?

TRAVIS

I came to make sure he doesn't escape this time.

BORIS

Don't you see, I have it under control.

Boris prepared to bite Trevor, Travis shot him with an arrow, killing Boris before he hit the ground. Trevor falls on the ground. Travis leans over him. He searches the pocket and finds a Driver's License.

INSERT - SHOT ON LICENSE

Name: Trevor A. Cole
DOB: 10/26/1976

TRAVIS
She gave you my name.

Trevor lies unconscious on the ground.

END OF FLASHBACK.

VALENTINA
So it was you!

TRAVIS
What are you talking about?

VALENTINA
Apparently your master didn't send
only Boris to kill him.

TRAVIS
What do you mean?

VALENTINA'S FLASHBACK.

EXT. TREVOR'S HOUSE - NIGHT

Valentina fights TWO VAMPIRES and kills them. She sees a car
approaching and sees Trevor walks towards the house.
She walks away and leaps through the front gate and sees the
ashes on the ground.

END OF FLASHBACK.

VALENTINA
I knew that I only had killed,
One of them, but when I saw the
vestige of another...you killed him.

TRAVIS
They are after me too,
I don't know what to do to help my son.

VALENTINA
He must learn who he is,
only he can make the decision,
I accepted what I am centuries ago,
you are very new. He must learn

in order to survive and you are
the best one to reveal to him.

TRAVIS
Me? How?

VALENTINA
You will find a way.
We must rest, it is near sunrise.

INT. TREVOR'S HOME - DAY

Trevor eats breakfast and reads the monitor of his laptop,
He picks up the cell phone and dials.

TREVOR
(over phone)
I'll be there this afternoon, Gina.

GINA
(V.O.)
The Norton Corporation will
be here at four.

TREVOR
(over phone)
Ok, Gina. Thanks.

INT. OFFICE BUILDING PARKING GARAGE - EVENING

Gina walks towards her car; enters and turns the ignition on,
The car doesn't start. Travis Cole approaches, holding a
suitcase.

TRAVIS
Need a jump?

GINA
I guess so.

Travis walks towards the front of the car.

TRAVIS
Would you pop the hood?

Gina pushes the lever to open the hood. Travis opens the hood and Gina is not able to see, he hooks up a wire.

TRAVIS
Try now.

Gina turns the ignition and the car STARTS.

GINA
Thank you.

TRAVIS
It was nothing, just a
loose wire.

GINA
I guess I owe you.

TRAVIS
Actually there is something
you could do for me.

GINA
What is it?

Travis opens the suitcase and picks up a paper, handing to her.

TRAVIS
I was actually going to
leave my resume here,
since you work here I think
you could place it in the
right hands.

GINA
Of course.

TRAVIS
Thanks.

Travis walks away. Gina looks at the paper.

INSERT - CLOSE ON RESUME

ROBERT SALTER

GINA

You are welcome, Bob!

Travis turns and waves his hands.

INT. IRINEY'S HOME - NIGHT

Raphael enters the room and bows. Iriney remains looking at the window. He doesn't turn.

IRINEY

Are the new slayer trackers ready?

RAPHAEL

Yes, master. One of them spotted Travis Cole at the downtown building.

IRINEY

I want you to assign trackers to your servant too.

RAPHAEL

Nicolai keeps asking me permission to search for Cole.

Iriney turns abruptly and faces Raphael.

IRINEY

You should never allow it!

RAPHAEL

I will not because you ordered, but master but he had shown to be a loyal servant.

IRINEY

Then you must keep him away from Travis Cole if you want him to

remain as such.

RAPHAEL

What do you mean, master?

IRINEY

If you allow him to join Cole,
It may lead to his betrayal.

RAPHAEL

Betrayal, how?

IRINEY

He will try to protect Cole.

RAPHAEL

Why?

IRINEY

I had sent warriors to take
care of Trevor, none of them
returned.

RAPHAEL

Do you think Nicolai has anything
to do with this?

IRINEY

Only a vampire could kill those
another vampire, except for the slayer.

RAPHAEL

I don't think he would dare to
make a mistake of betrayal, master.

IRINEY

I wouldn't be so sure. If wasn't
for his past actions we wouldn't be
struggling to kill slayers.

RAPHAEL

But we already killed the slayer.

IRINEY

Her child remains! We have
to exterminate Anatolli's descendants.

RAPHAEL

Do you want me to track Nicolai?

IRINEY

He will lead us to Trevor.
Besides I don't think you really
want to eliminate him, do you?

RAPHAEL

No, master, he is a very good servant,
I want to keep him.

IRINEY

Keep him under control and
you just might be able to do so.

RAPHAEL

Thank you, master.

INT. VALENTINA'S HOME - NIGHT

Travis sits on the couch. Valentina sits in front of him, well
dressed and searching to jewelry inside a box.

CLOSE ON BOX.

A few jewelry, and Anatolli's necklace of the snake.

TRAVIS

How did she die?

Valentina turns her face away.

VALENTINA'S FLASHBACK

Sophia is fighting A VAMPIRE. He manages to pierce her with a
sword, she falls. Valentina arrives and kills the vampire, but
Sophia is bleeding on the ground. Valentina cradles her head and
she is crying.

SOPHIA

No, this (cough) was going to happen
(coughs) my son...please, watch him.

Sophia pulls the necklace, the symbol is blood stained. She
gives to Valentina.

VALENTINA
I will.

SOPHIA
Let (gasps) him choose...not until..(coughs) he
grows older. This is not the life I (coughs)
wanted him. (coughs) but it is his legacy...

Sophia dies.

END OF FLASHBACK

BACK TO SCENE

VALENTINA
I don't think you want to hear
that now. I want to know
what were you doing at the firm?

TRAVIS
I applied for a job at
the Marketing firm.

VALENTINA
To apply doesn't mean you got the job,
You must warn him soon.

TRAVIS
Why only now? Why haven't they
attacked him before?

VALENTINA
(trying a necklace)
They had. Sophia gave him your name,
he was easy to track, but I was
careless when I left one tracker away.

Travis picks up another necklace from the box and gives to her.
She picks up and exchanges the necklace. He looks at the ancient
necklace and picks up.

TRAVIS
This was Sophia's!

VALENTINA
It is the symbol of the slayer,

my husband inherited from
slayer Mikhail.

Valentina picks up the necklace and gives it to Travis.

VALENTINA
It is your son's now.

TRAVIS
Do you want my son to be a slayer?

VALENTINA
For centuries our descendants have
made decisions, he is the last one of
my lineage, it is his legacy.

Travis places it on the pocket.

TRAVIS
I have a new name. It is Robert Salter.

VALENTINA
(frowns)
Robert?

TRAVIS
What is wrong with Robert?

VALENTINA
It is a very common name for
someone who is not an ordinary person.

TRAVIS
What do you mean?

Valentina closes the jewelry box.

VALENTINA
Nothing. I must go I am late
for a meeting, stay here and
you will be safe.

TRAVIS
What about my son?

VALENTINA

He is well guarded, don't worry.

EXT. PARK - NIGHT

Valentina walks and sits on a bench.

VALENTINA

I know that you are here,
I mean you no harm, I just want to talk.

Nicolai approaches and bows.

NICOLAI

Milady, it's been a long time.

VALENTINA

You were a good member of our
household, Nicolai.

NICOLAI

I thought you saw me as a traitor.

VALENTINA

I never seen you as a traitor,
Anatolli did. After all you have
been spying on him all those years.

NICOLAI

I was forced to mix my blood to theirs,
and because I was human they had full
control of me.

VALENTINA

You didn't tell Travis, did you?

NICOLAI

(frowns)
Tell what?

VALENTINA

About your descendant. Travis.

NICOLAI

How did you know? I haven't told anyone

VALENTINA'S FLASHBACK

INT. IVANOVITCH HOUSEHOLD - DAY

Martina cleans up the table, Valentina sits on the couch, reading. She notices Martina was crying. Valentina looks over the book, observing the young maid cleaning. Valentina slowly places her book down.

VALENTINA

What is wrong, Martina?

MARTINA

(wiping tears)

Nothing, milady.

VALENTINA

How many times do I have to tell you that everyone in my house are like a member of my family, you can't fool me, what is wrong?

Martina approaches slowly, lowering her face to the ground.

VALENTINA

Come, sit and tell me what is wrong.

MARTINA

Milady, I am with child.

VALENTINA

Oh, this is wonderful!
Does Gustav know?

MARTINA

He hasn't been around much... and

VALENTINA

(slightly surprised)
Oh, I see. Who is he?

MARTINA

It was my father who arranged my marriage with Gustav, but I didn't love him.
(sob)

VALENTINA
Nicolai?

Martina lowers her head and continues crying.

MARTINA
We loved each other before
I got married. Please, milady
don't send him away.

VALENTINA
Why would I do that?
Don't you worry, you will
be all right, and this
will be our secret.

END OF FLASHBACK

BACK TO SCENE

NICOLAI
How did you know?

VALENTINA
She told me.

NICOLAI
I never knew Ivan was mine,
until...

VALENTINA
(interrupting)
You tasted his blood.

NICOLAI
I loved him as my son, after I helped your
child to escape I was forced to place him and
his descendants to the service of the vampires. I
regret placing him in such life of servitude.

VALENTINA
Because you saved my son you
became their eternal servant.
I am sorry, Nicolai. But I am
glad that you are still here, it
will be now time to save your descendant.

NICOLAI

When I was allowed to turn Travis,
I tasted the vampire essence on his
blood.

VALENTINA

Travis must know the truth soon,
as well as his child.

NICOLAI

In thinking I was taught
to fear the existence of this child.

VALENTINA

Why do you fear him?

NICOLAI

My master, Raphael insisted that
this vampire child of the prophecy
could destroy us.

VALENTINA

I don't know much of it,
but he must know, we can't take his
right to know his true heritage.

NICOLAI

I must find Travis.

VALENTINA

Not yet, you can't get
near him, it may not be safe,
and besides he took another
identity.

NICOLAI

Do you know where he is?

VALENTINA

I am not telling you, for your own protection
as well as his,

NICOLAI

I understand.

Valentina approaches him and kisses him on the cheek.

NICOLAI
(embarrassed)
Milady.

VALENTINA
(smiling)
That's for saving my son.

EXT. PARK - NIGHT

On the other side of the park behind a tree, A TRACKER, ON HIS FORTIES observes Valentina leaving and Nicolai still sitting on the bench, the man walks away. Nicolai looks at Valentina leaving.

SFX CELL PHONE RINGS

NICOLAI
(over phone)
Master? What is it?

NICOLAI
(over there)
Yes, I will be there.

INT. TREVOR'S OFFICE - DAY

Gina types in the computer, Trevor walks by her desk holding a piece of paper.

TREVOR
I have been thinking about your
Suggestion in having an assistant,
give this Robert a call.

Trevor gives to Gina the paper.

CLOSE ON PAPER

Robert Salter's resume.

Gina picks up paper and the phone receiver. She dials.

INT. VALENTINA'S HOME - DAY

The room is empty. A cell phone RINGS on top of the table.

INT. RAPHAEL'S HOME - DAY

The Park Tracker leaves the room. Nicolai enters and looks at the man leaving.

NICOLAI

What is it, master?

RAPHAEL

Sit, Nicolai.

Nicolai sits.

RAPHAEL

I am going to ask you a question,
your continued existence will depend
upon your answer.

(pause)

I will know if you are lying.

Nicolai swallows nervously.

RAPHAEL

Master Iriney is not happy,
Do I have to remind you that you
that you must remain loyal.

NICOLAI

I thought I already proven
my loyalty, master.

RAPHAEL

Your answers to my questions will
be your proof.

Raphael paces around Nicolai, picks up a sword and places it by Nicolai's neck. Nicolai stiffens.

RAPHAEL

With who were you talking at the park?

Nicolai closes his eyes.

NICOLAI

Valentina Ivanovitch.

Raphael takes the sword away.

RAPHAEL

Where is your nephew?

NICOLAI

I swear I don't know, master.
She does.

RAPHAEL

What does she want?

NICOLAI

To protect Trevor.

RAPHAEL

Why would she contact you?

NICOLAI

She thanked me for saving her son.

RAPHAEL

I guess she wants you to repeat
your betrayal.

NICOLAI

She asked me to back away from
harming Trevor. But I will
do what you ask, master.

RAPHAEL

You don't have to fear me, Nicolai.
I know now that you are loyal.

Raphael places the sword back on the wall.

RAPHAEL

You must allow her to get near you,
this way we can get to your nephew
and consequently, his son.

NICOLAI

She didn't tell me where he is,
but she told me that she knows.

RAPHAEL

And once she leads you to him,
You will bring him back, right?

Nicolai lowers his eyes.

NICOLAI

Yes, master.

RAPHAEL

You may go, gain her trust.

NICOLAI

I will.

Nicolai leaves until he reaches outside the house. He picks up
the cell phone and dials.

NICOLAI (Over phone)

(In Russian, subtitled)

I can't return milady,

I am being tracked.

(pauses)

You must tell him, If I get

to him I will have to bring him back.

INT. TREVOR'S OFFICE - DAY

Trevor looks at his agenda.

CLOSE ON AGENDA

8:00 P.M. DINNER WITH ROBERT SALTER.

INT. IRINEY'S HOME - NIGHT

Raphael stands in front of Iriney who is sitting behind a desk.

IRINEY

Why haven't you contacted me
on Nicolai's affairs?

RAPHAEL

He hasn't done anything
wrong, so far.

IRINEY

I know, perhaps because he
must know we are tracking him.

RAPHAEL

(frowns)

How would he know that?

IRINEY

I don't know. I only suspect because
of his sudden change in habits,
he doesn't go out much, does he?

RAPHAEL

No, he doesn't, but then again
I keep him busy.

IRINEY

Just keep him under surveillance,
he will lead us to Travis Cole.

RAPHAEL

I will, master.

IRINEY

I have to go and gather the others.

EXT. PARK - NIGHT.

Raphael stands by the bench. The Park Tracker approaches.

RAPHAEL

You are late, do you have

the information I requested?

TRACKER
Yes, master.

The tracker gives a paper to Raphael.

TRACKER
I couldn't get too close,
she got many working for her.

RAPHAEL
Go, you did a great job,
you must tell no one of this.

The tracker leaves and Raphael walks away.

EXT./INT. VALENTINA'S HOME - NIGHT

Raphael paces around the house.

DISSOLVE TO:

INT. VALENTINA'S HOME - NIGHT

Valentina lies on the bed, she suddenly opens her eyes and leaps out through the window.

EXT. VALENTINA'S HOME - NIGHT

Raphael stands at a short distance, watching the house.

VALENTINA (O.S.)
Good evening, Sir Raphael.

Raphael turns and faces Valentina, holding a sword.

RAPHAEL
Lady Ivanovitch, it's been a long time.

VALENTINA
How did you find me?

RAPHAEL

Nicolai was not the one to be tracked.

VALENTINA

Where is he?

RAPHAEL

He is safe, but not for long,
Iriney considers Travis' betrayal
Nicolai's fault. If Travis is not
punished, Nicolai will pay the price.

Valentina holds the sword up, pointing to Raphael, he backs off.

VALENTINA

You know that you will have to
go through me.

RAPHAEL

Milady, I don't want to destroy you
after what you have done for him.

(pause)

You didn't allow the slayer to destroy him,
even after learning of his betrayal.

VALENTINA

Nicolai saved my son, I was surprised that
your master let him live.

RAPHAEL

I convinced Iriney by turning Nicolai
to train the Trackers, I proved him
that to destroy him would be a great loss.

VALENTINA

Why would he be in danger now?

RAPHAEL

Because Iriney is angry what Travis did.
He failed as a tracker by falling
in love, and having a child with the slayer.

VALENTINA

Sophia was my descendant and so is her child.

Valentina raises the sword again.

RAPHAEL

I didn't order her demise, milady.
My master did.

VALENTINA

But you are his servant!

RAPHAEL

I need him to end the threat of
the slayers, he has been hunting
them and when this threat is over
my heir will be protected.

VALENTINA

(surprised)

Your heir?

RAPHAEL

Nicolai is my son.

Valentina lowers the sword.

VALENTINA

Your SON? How?

RAPHAEL

I was a knight in Lord Iriney's castle
and I had an affair with one of the
servants. She already had a son, Gustav.
She left me and sent me a letter that she
was dying and she also revealed about
my son, Nicolai.

(pause)

I brought Gustav and his wife Martina to work for
Anatolli who needed helpers, I also requested
him to allow Nicolai in your home.

VALENTINA

Did Anatolli know he was your son?

RAPHAEL

He did, when I turned I could never speak
to Anatolli again. He was a good friend,
milady, but I had to protect my son.

VALENTINA

Like father, like son.

RAPHAEL

What do you mean?

VALENTINA

It seems that it runs in your family
to keep secrets, as well to have
secret love affairs.

RAPHAEL

What are you talking about?

VALENTINA

You were so eager to protect your legacy,
and you are about to destroy it.

(pause)

Nicolai also had an affair with Martina.

Raphael gasps, in total shock.

RAPHAEL

Ivan?

VALENTINA

Travis Cole is your blood descendant,
Raphael as well as Trevor the one
you seek destruction.

Raphael stares blanched, speechless.

INT. TREVOR'S HOME - NIGHT

Trevor sits with Travis/Robert and look over papers.

TRAVIS/ROBERT

So, what do you think?

TREVOR

This will be a great commercial,
all we have to do is to get some actors.

TRAVIS/ROBERT

You don't have to worry about that,
I used to teach drama, remember?

TREVOR

Thanks, Bob. I just wish Gina were here and I could go out to celebrate.

TRAVIS/ROBERT

Why don't you call her?

TREVOR

She is out of town.

TRAVIS/ROBERT

You like her, don't you?

TREVOR

I do, but that is workplace harassment.

TRAVIS/ROBERT

I know that I am new to the firm, but I can recognize a woman in love...well, my friend, she feels the same for you.

TREVOR

Do you think so?

TRAVIS/ROBERT

I am sure.

TREVOR

Well, that's call for a celebration, let's go, I want to introduce you to some people.

TRAVIS/ROBERT

I just can't stay too long.

TREVOR

I'll drive.

INT. IRINEY'S HOME - NIGHT

Iriney sits at the study, The Tracker from the park stands before him.

TRACKER

My assistant told me that
Master Raphael is at the house
with the lady.

IRINEY

What about Nicolai?

TRACKER

He never leaves the house, sir.

IRINEY

He must know he's been tracked.
That's is all right, now that we know about her
she will lead us to the child.

TRACKER

Do you still need me, master?

IRINEY

Gather the others in a safe place,
spare no expenses, I want to have
them ready when we attack.

TRACKER

What about master Raphael?

IRINEY

He is about to prove whose side
he is, don't you think?

EXT./INT. VALENTINA'S HOME - LATE NIGHT

Trevor drops off Travis/Robert at the house.
Travis stops suddenly, looks nervous and runs to the house.

TRAVIS

Valentina! Valentina!

Valentina steps into the room, holding a glass of a red liquid.

VALENTINA

What happened?

TRAVIS

I (stutters) I thought I sensed a presence
outside, one of us is out there.

VALENTINA

Do you trust me, Travis?

TRAVIS

Of course, why?

VALENTINA

Don't be afraid.

Raphael enters the room. Travis jumps off the couch, startled
and steps back.

TRAVIS

What is HE doing here?
And where is Nicolai?

RAPHAEL

(frowns)

You have seen Nicolai?

VALENTINA

(interrupting)

He means you no harm, Travis.

TRAVIS

No harm? He's been hunting for me!

Raphael steps back.

RAPHAEL

I am sorry, Cole. I wish I knew
the truth.

TRAVIS

What truth?

VALENTINA

He doesn't know, Raphael.
(pause)

I was hoping Nicolai would be
the one to tell him.

TRAVIS

Whatever it is stopping him from
destroying me I want to know.

Raphael slowly approaches, Travis backs away.

RAPHAEL
You don't have to fear me anymore,
Cole. You are my descendant.

TRAVIS
(frowns)
Your descendant?

RAPHAEL
Through Nicolai.

TRAVIS
But I am his nephew's descendant.

RAPHAEL
No, Travis. Ivan was Nicolai's son,
as Nicolai is mine.

INT. RAPHAEL'S HOME - NIGHT

Nicolai sits on the couch, reading a book. Raphael enters and he
immediately stands up.

RAPHAEL
Remain seated, Nicolai.
We need to talk.

Nicolai places the book on the side and looks at Raphael,
apprehensive.

RAPHAEL
You LIED to me, you have been meeting Travis
haven't you?

Nicolai lowered his head.

NICOLAI
It is true, I know.

RAPHAEL

Were you planning in betraying me?

NICOLAI

No, master. I would never do that.
I just can't give Trevor up.

RAPHAEL

You don't have to do that anymore,
I already have him.

Nicolai stood up suddenly in shock.

NICOLAI

How? Is he alive?

RAPHAEL

He still lives. I must take him
to Iriney.

NICOLAI

Please, master. He will destroy him.

RAPHAEL

Why are you protecting him, Nicolai?

NICOLAI

He is all I have left of Martina.

RAPHAEL

He is a traitor, Nicolai. I will not
be able to defend you any longer,
Iriney is growing impatient.

NICOLAI

Can I talk to Travis?

RAPHAEL

Not yet. You still haven't
answered my question.
(pause)
Why are you protecting him so much?

NICOLAI

Because. . . he is my descendant, master.

RAPHAEL

Your descendant?

NICOLAI

Ivan was my son. I didn't know, master,
I swear... I only found out when I touched
Travis' blood, at the ritual of transformation.

Nicolai lowered to his knees.

NICOLAI

I served you throughout centuries, master,
please take me to Iriney. I am sorry for
not telling you...

Raphael placed his arms over Nicolai's shoulders and lifted him
upright.

RAPHAEL

I already knew, Nicolai.
Why didn't you tell me when you learned of it?

NICOLAI

I was afraid, master. Our master is
hunting for his child, and that child is also
my blood descendant, but it doesn't matter
now, are you taking me to him?

RAPHAEL

No, I am not.
(pause)
Tell me, Nicolai. Was I a harsh master?

Nicolai looked surprised.

NICOLAI

No, master. You saved me from destruction.

RAPHAEL

I am now asking for your forgiveness, Nicolai.

NICOLAI

From me? Why?

Raphael walked away, turning his back to Nicolai.

RAPHAEL

I loved your mother very much, Nicolai.

Nicolai frowned.

NICOLAI

My mother?

RAPHAEL

Nicolai, there is no easy way to say this.

(pause)

You are my son.

Nicolai stands, shocked.

NICOLAI

Your son? How?

RAPHAEL

I will tell you about later, you

must go to Valentina

and Travis to defend Trevor.

Iriney has found him.

NICOLAI

And where are you going...father?

Raphael stops, surprised.

RAPHAEL

I must delay him. It you buy

time for you all to prepare.

NICOLAI

How does he know?

RAPHAEL

Our master used his own trackers,

he must also know that I have

talked to her.

NICOLAI

Why didn't you tell me before?

RAPHAEL

I will tell you later, my son, now go!

INT. IRINEY'S HOME - NIGHT

Iriney gathers OTHERS.

IRINEY
Our victory against the
vampire child is at hand!

The vampire crowd cheers.

IRINEY
(to a warrior)
Bring him to me.

The warrior bows.

WARRIOR
Yes, milord.

INT. TREVOR'S HOME - NIGHT

Trevor sits on a couch, watching TV. He hears a NOISE and he turns around and sees the WARRIOR VAMPIRE staring at him.

TREVOR
Who are you? What do you want?

The warrior vampire attacks and Trevor easily throws him across the room. The Vampire is unconscious with the impact.
Travis enters the room.

TRAVIS
Are you OK?

TREVOR
What are you doing here, Bob?
And how did you get here?

Travis checks the unconscious warrior.

TRAVIS
Come, Trevor. I will explain you,

but you must come with me.

TREVOR
How about him?

TRAVIS
Don't worry about him, please
come.

EXT. PARKING LOT - NIGHT

Travis and Trevor walk in a hurry. Trevor stops.

TREVOR
Can you please tell me what is going on?

TRAVIS
I will explain everything soon,
please, you have to come before
the others come.

TREVOR
Others? What others?

TRAVIS
Just come, please.

Trevor enters the car, Travis drives fast out of the parking lot.

On the other side of the lot sits a MAN watching them leave. Raphael watches the action in the parking lot to unfold before his eyes. He leaves after the lot is empty.

INT. IRINEY'S HOME - NIGHT

Iriney stands looking through the window, A SERVANT enters and kneels. Iriney remains looking through the window.

IRINEY
I sensed that Sacha failed.

SERVANT

Yes, master. He did.

Iriney turns around showing his reddish eyes. The servant bows his head, trembling.

SERVANT

I was on my watch, master,
I saw Travis Cole leaving with
someone else...I believe it
was Trevor, sir.

IRINEY

You may go.

INT. VALENTINA'S HOME - NIGHT

Valentina and Nicolai gather a GROUP OF VAMPIRES.

VALENTINA

They must be getting here soon.

Nicolai paces back and forth.

NICOLAI

What is going to happen to my father?

VALENTINA

I don't know, Nicolai.
He loves you a lot to sacrifice
his existence.

NICOLAI

NO! I can't let this happen.

Nicolai starts to leave. Valentina holds his hands.

VALENTINA

We need you, Nicolai.

NICOLAI

And he needs me...I have
to do for my father what I

couldn't for my son.

Nicolai leaves and Valentina stares at him with a sorrowful look.

INT. IRINEY'S HOME - NIGHT

Iriney is amongst THREE WARRIORS when Raphael enters.

IRINEY

I wasn't expecting you, Raphael.
What a pleasant surprise.

Iriney turns to the others.

IRINEY

I want privacy.

The three warriors vampires bow and leaves.
Raphael remains standing. Iriney turns his back to Raphael and walks towards an armoire. He opens it and turns towards Raphael with his eyes blood red and swings a sword towards him.

IRINEY

I know that you betrayed me, Raphael.

Raphael kneels.

IRINEY

At least you will die with honor.

RAPHAEL

Master, before you do it, can I speak?

IRINEY

Yes, Raphael. I want to know the reason
of your betrayal.

RAPHAEL'S FLASHBACK.

EXT. FIELDS - NIGHT

Raphael reads a letter.

CLOSE ON LETTER

Nicolai is your son.

Raphael hears a scream; he enters the cave and helps Iriney who is unconscious.

RAPHAEL

Milord! Milord, what happened?

Iriney stands up and looks at Raphael with his eyes blood red. Raphael steps back.

IRINEY

I have been given the power of gods,
If you serve me you shall share my
power, if you fight me I assure you
that you will not succeed.

Raphael touches the letter and kneels.

RAPHAEL

I will serve you, milord.

END OF FLASHBACK

BACK TO SCENE

Iriney paces around Raphael holding a sword.

IRINEY

So, you served me to save your son.
(sarcastically)
How noble.
That explains why you
defended that traitor,
and the two of you probably enjoyed it.

RAPHAEL

He never knew, master, until now.

IRINEY

You never told him?

RAPHAEL

No, master. He just found out.

IRINEY

It is a pity that he will not
have his father for long.
Being your son means that he carries
my blood. He will replace you.

Iriney advances with the sword and Raphael backs away.

IRINEY

I should know that you are a coward,
Raphael, you can't even fight me!

NICOLAI (O.S.)

But I can.

Iriney and Raphael look at Nicolai holding Raphael's sword.

EXT. IRINEY'S HOME - NIGHT

Travis stops the car. Trevor gets off.

TREVOR

What is this place?

Travis picks up the cell phone.

TRAVIS (Over phone)

Please meet us at
The master's home. I have him.

Trevor walks back.

TREVOR

You owe me an explanation, Bob.
Why did you bring me here?
Who wants me dead?

TRAVIS

My name is not Bob. My name is
Travis Cole and I am here to
protect you.

TREVOR

Travis Cole? That is my father's name!

Travis takes the slayer's chain from his pocket.

TRAVIS

This is for you, Trevor.

TREVOR'S FLASHBACK

Sophia playing with 3-YEAR OLD TREVOR, he touches his mother's
symbol on the necklace.

END OF FLASHBACK

BACK TO SCENE

TREVOR

This...this was my mother's
how did you get this?

TRAVIS

Sophia was my girlfriend,
Trevor. You are our child

TREVOR

WHAT?

Travis changes his eye color to red.

TRAVIS

I am a vampire, Trevor.
That's why I don't age.

Trevor walks away, stops.

TREVOR

Now I understand.

TRAVIS

What do you understand?

TREVOR

Those weird things that always
has happened to me.
I want to know everything.

TRAVIS

Yes. You must know.

INT. IRINEY'S HOME - NIGHT

Raphael stands up and walks away from Iriney.
Nicolai advances towards Iriney.

IRINEY

You don't have to fight me, Nicolai.
You must serve me and I will spare
your father.

Nicolai looks at Raphael.

RAPHAEL

Do what he says.

IRINEY

(sarcastically)
Listen to your daddy.

IRINEY(in Russian, subtitled)

SEIZE HIM!

SEVERAL VAMPIRES enter the room and hold Nicolai.
Raphael stares at them with a terrified expression.

IRINEY

Your only chance to save your son
will be bringing the vampire child to my
lair.

EXT. IRINEY'S HOME - NIGHT

Travis and Trevor walk towards the mansion.

TRAVIS
Stay out of sight,
I will find Nicolai.

Travis leaves, Trevor picks up the necklace and stares at it.

INT. IRINEY'S HOME - NIGHT

Travis enters the room and sees Raphael standing by the window.

TRAVIS
Where is my uncle?

RAPHAEL
My master has him.

TRAVIS
Valentina is on her way.

RAPHAEL
It's too late. He will destroy
him if I don't take your child
to him.

Trevor steps in.

RAPHAEL
(to Trevor)
It is you!

TREVOR
Yes, shouldn't we be going after him?

RAPHAEL
Did you tell him?

TRAVIS
Most of it. He is right, we should go.

The three walk out of the house.

EXT. STREET - NIGHT

Iriney walks with his warriors, Valentina arrives accompanied by SEVERAL VAMPIRES.

IRINEY

Lady Ivanovitch, what a pleasant surprise.

VALENTINA

I don't share your opinion, Iriney.

IRINEY

I came for the child, my lady.

VALENTINA

You can't have him.

IRINEY

I am going to find him,
you can't stop me.

VALENTINA

I will not let you.

The vampires look at each other.

IRINEY (In Russian, subtitled)

Bring him!

TWO VAMPIRES bring Nicolai closer to Iriney.

IRINEY

Are you sure?

VALENTINA

(gasps)

Nicolai!

IRINEY

He betrayed me when he saved your son,
Now his existence will depend upon
the surrender of your descendant.

TREVOR (O.S.)
Release him!

Everyone looks at Trevor who is wearing the slayer's necklace.

TREVOR
I am the one you want, master vampire.

IRINEY
Come closer and I will release him.

Iriney holds Nicolai.

TREVOR
I've just learned about my identity
and you all have been hunting for
me even before I was born.
I may be a descendant for the slayer
but I was also born with vampire blood.
I carry your blood, master vampire.

IRINEY
My blood? You are the son of Travis,
he was not a vampire until after you
are born.

TREVOR
My father is a descendant of Nicolai,
through his son...Ivan.

Iriney stares at Trevor in shock.

TREVOR
I propose you all to join forces,
day and night powers. We don't have to
destroy each other.
If you accept me as your new leader,
I can only say this. All you be treated
with respect and remain anonymous to the
world as a creature of fiction. I have
powers to protect you.

IRINEY
What are you all waiting for?

Some vampires walk towards Trevor and kneel before him, a few
remains with Iriney.

TREVOR
Go, master vampire.
If you stay I will destroy you.

Iriney and a few others walk away.
Raphael arrives and embraces Nicolai. Valentina holds Trevor's hand.

TREVOR
I remember you!

VALENTINA
I am glad you do.

TREVOR
Let's get out of here.

VALENTINA
How about them?

Trevor looks at the vampires around him.

TREVOR
Go all of you, stay away from trouble.

TRAVIS
I can't believe it is over.

VALENTINA
It is a good feeling.

INT. TREVOR'S OFFICE - DAY - ONE YEAR LATER

Trevor is looking at papers. AMANDA, THE SECRETARY enters.

AMANDA
Sir, your brother is here.

TREVOR
Send him in.

Travis enters.

TREVOR
Hello, brother.

Travis smiles. Amanda leaves the room.

TREVOR
How is everything, dad?

TRAVIS
Fine. I see you got a new secretary.

Trevor sighs.

TREVOR
I followed your advice and she left me.

TRAVIS
What are you talking about?

TREVOR
I took Gina out and you know...
She was an incredible woman. A few weeks
after our date she quit, left me a note
I never heard from her again.

TRAVIS
Do you miss her?

TREVOR
I do.
(pause)
Let's go have lunch?

TRAVIS
Lunch?

TREVOR
Yeah, I forgot. You watch me eat
and you tell me what you have been up to.

EXT.INT. HOSPITAL - DAY

Gina is rushed to the emergency room.
DOCTORS prepare the patient.

NURSE

Breathe my dear.

Gina is panting. Her belly is swollen.

DOCTOR

Push.

Gina is in full labor.

EXT. HOSPITAL - DAY

The sun starts to eclipse.

INT. HOSPITAL - DAY

A WOMAN gives a paper, Gina signs.
The nurse stands by the bed.

NURSE

Are you sure you don't want
to see your baby?

GINA

I made my decision, it is better
if I don't see the child.

INT. HOSPITAL - ROOM

The nurse brings the baby to the woman.

WOMAN

Here, this is your child.
She signed the adoption.

THE MAN turns and reveals to be Iriney.
Iriney picks up the child.

IRINEY

Hello, Mikhail. It's me, your father.

You will be a great hunter, my boy.

Iriney walks out of the room holding the baby towards the darkened streets. Soon the sun starts to return as Iriney enters into the limousine holding the sleeping child. The limousine drives away.

Music "It ends tonight" plays.

FADE OUT.